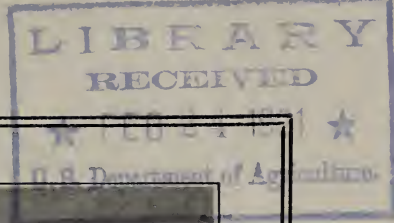


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A Typical Cactus Dahlia

1921

Catalogue of Dahlias

The Best from the World's Collections Grown at

The Somerhausen Dahlia Gardens
Chestnut Hill, Philadelphia, Pa.

THE SOMERHOUSEN DAHLIA GARDENS

If you want dahlias absolutely true to name—no substitution—here they are; you can depend on them absolutely.

Well Worth Reading

IN presenting our catalogue for the spring of 1921, we would call attention to the exceptionally choice list of varieties which it contains. While in no sense a complete list of all varieties of this charming flower, it represents the very best of the older varieties with the addition of the cream of recent introductions. The prices given are moderate when healthy stock—we send out no other—true to name is taken into consideration.

Early orders facilitate shipping and will be appreciated. Orders are filled in rotation, and to secure some varieties—the stock of which is limited—it will be necessary to order early.

We guarantee all stock to be healthy and true to name. No substitution will be made unless we are instructed to do so. A list of second choice, however, often saves time and secures certain varieties when stock is rapidly running low. The stock offered consists of strong, dormant, dry tubers; no green plants.

The prices are net, and orders should be accompanied by check or postal money order. Money sent loose in letters will be at the risk of the sender.

The price quoted is for a single tuber. The price per dozen will be ten times that of the single rate. Not less than six of any one variety sold at the dozen rate.

Orders amounting to one dollar or over will be sent prepaid by parcel post. For a less amount postage should be included extra at the rate of five cents per tuber.

If you desire your dahlias by express charges collect, we will send larger roots, and extra ones gratis will be added to partly defray charges.

For those who are not familiar with the names of varieties, we will make a selection, giving good value if the amount to be invested and the types desired are mentioned.

Cultural Directions: We send free with each order a circular giving full and explicit cultural directions for growing dahlias.

Whenever you write always give full name with street number, city or town, county and state. This often saves much inconvenience to all concerned.

All correspondence should be addressed to, and checks and money orders drawn to the order of, Somerhausen Dahlia Gardens.

Visitors are always welcome to our trial gardens and farm. As we believe in late planting, and practice it, we usually have plants in flower after September 1st, rarely before it, but from that time on until frost the display of color is wonderful.

Very truly yours,

SOMERHOUSEN DAHLIA GARDENS,

8601 Germantown Avenue,

Chestnut Hill, Philadelphia, Pa.

A. M. Buckenham, Proprietor.

How to Raise Dahlias Successfully

How to Keep Dahlias Until Planting Time. When you receive your dahlia tubers, do not put them in some out-of-the-way place to dry out and die. Unpack them and lay the tubers flat on their sides in a box of damp earth, taking care to see that the sprout or eye is turned up. Do not use wet or sticky soil. Use soil that is damp enough to crumble nicely. Cover the tubers with three or four inches of this soil and set them in a cool place until planting time.

Planting Time. This varies somewhat with the locality, as well as with the time you wish the dahlias to bloom. In the Middle Atlantic section of this country, planting can be done from May 1st to June 15th for the average crop of flowers. Further south planting can be done in February and March. In the New England States, where the season may be short, planting can be made after danger of frost is past. Nothing is gained by planting too early. It is best to wait until the ground becomes thoroughly warmed, and is in good working condition. If planted too early, when the ground is cold and damp, the tubers may rot. Dahlias bloom in from eight to ten weeks after planting. This fact is often of value in deciding when to plant and when the flowers are desired. Some of the finest exhibition blooms are obtained from planting as late as the 1st of July.

Location for Planting. An open sunny place is the best location for the great majority of dahlias. Except in a few instances they do not succeed in heavily shaded spots. Some of the more delicate varieties do better in partial shade, especially during the hotter portion of the day. Some of the finest exhibition flowers can be produced only in partial shade, which protects their delicate coloring from the fading action of the sun. If too much shade, the plants run to long stalks and foliage with few or no flowers. In the sun they form stocky, well-developed plants.

They are the better for some protection from sweeping winds which are likely to come after they have made their growth. Planted along a wall, fence or arbor, and among shrubbery, they are not so apt to become broken by the wind and storm and the plants are not likely to become lopsided and unshapely.

The Soil and Its Preparation. Dahlias do well on a great variety of soils. A light, well-drained sandy loam is the best suited to their needs, but they will grow and do well in clay loam, sand and even in ashes. The large tubers require a great deal of moisture, but wet soil is fatal to them, so that good drainage becomes essential. If the soil is heavy, it may be made suitable by the addition of sand, leaf mold or ashes, well spaded in and incorporated so as to break up the clay and make it porous. A certain amount of vegetable matter derived either from well-rotted manure or leaf mold is helpful in furnishing humus which aids in retaining soil moisture in dry weather.

The soil should not be prepared until it is in good working condition, that is when it is mellow and crumbles when dug and does not cling to the spade or fork. Never plant in wet, pasty soil, such as clings to the fork or spade. The soil should be finely pulverized and is then in the proper condition for receiving the tubers. The soil should be dug to a depth of twelve or fifteen inches.

While many growers prefer to add manure as a fertilizer when planting, it is not essential; it may even prove detrimental in producing too rank growth of the plants and consequent paucity of flowers. The proper time to fertilize is after the growth has been attained and the flower buds begin to appear. Fresh manure in contact with the tubers when planted may cause them to rot and prove fatal, therefore avoid its use.

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Planting the Tubers. The tubers should be planted from five to six inches below the surface of the soil. This puts them down in the moist layers of the soil and prevents them from drying out and becoming stunted during the hot, dry weather of midsummer. Dahlias are great lovers of moisture, and this can only be constantly maintained at this depth.

Lay the tuber flat on its side, that is, with the long axis horizontal. Never stand a tuber upright or on end, as the new roots are given out from the junction of the sprout with the tuber, and if these are not well covered and in a constantly moist situation, they will fail to develop the large roots which eventually become tubers, or as some people prefer to call them, potatoes. Dahlia tubers, while they are not potatoes, require much the same conditions for development as do potatoes.

In planting see that the eye or sprout is turned upwards, so that it can grow without hindrance. The eye can be found on the crown end of the tuber. The crown end is the portion where the tuber joined the stalk of the old plant from which it was taken. When you have laid the tuber on its side, sprout up, and five or six inches deep in the ground, cover with finely pulverized soil, filling the hole up even with the surface, pressing carefully so as not to break the sprout. If conditions are favorable the sprout will grow rapidly and appear above ground in from ten days to two weeks.

Cultivation. As soon as the sprouts have grown two or three inches above the ground it is time to cultivate. Hoe the surface of the ground and keep free from weeds. This should be done often and the surface should never be allowed to form a crust. Never cultivate when the ground is wet. The day following a rain is usually the best time. Cultivate deep (two or three inches), and continue until the plants begin to bloom; then stop, as cultivation will now do harm. Breaking the surface of the soil prevents the too rapid evaporation of moisture from the soil and allows the plants to take it up.

Supporting the Plants. When the plant has attained the height of twelve to fifteen inches a stake five feet long and tapering to a point at the lower end should be securely driven into the ground at a distance of three or four inches from the plant, and the plant tied to it. From time to time as growth continues, the upper portion of the stem and branches should be secured. In this way the plants will remain upright and the large, heavy branches prevented from breaking off from their own weight by the winds. Use strips of muslin. An old sheet torn into strips of an inch in width makes a most satisfactory tying material. Soft hemp twine will answer, but small twine and string usually cut and injure the stalks.

Proper Time to Use Fertilizer. When the buds begin to form, then begin fertilization. The plant has now made the major portion of its growth and fertilizer will do no harm. If fertilized early the plants are apt to become rank, all stems and foliage, and too tall. Old, well-rotted cow manure worked into the soil is best. Usually it is not obtainable, and in its stead pulverized sheep manure may be used. Pure bone meal and acid phosphate, equal quantities of each, make a good mixture, and a good handful scattered around the plant for a distance of a foot should be worked into the soil. In addition, one or two teaspoonfuls of nitrate of soda will increase the size of the flowers if applied in the same manner when the buds begin to develop. The latter is a strong salt and should be used sparingly and not applied oftener than once in two weeks. Weak liquid manure may be given once a week.

Disbudding. In order to obtain flowers of good quality as well as large exhibition blooms, allow the terminal bud only to remain; remove the others down to the second pair of leaves. After the first flowers have bloomed (terminal bud), the sprouts in the axils of the second pair of

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leaves will push ahead and produce buds. Of these all but the terminal bud should be removed. On the above principle, disbudding should be practised, as it gives larger and more perfect flowers. For the finest large-exhibition blooms disbudding should be done along the entire length of branch or stem; fewer flowers will be the result, but their quality will more than compensate for the loss in numbers.

Watering. As a general rule, dahlias should not be watered unless the ground is very dry, or during long periods of drought. If you water them, give plenty so that it goes deep. Frequent sprinkling of the surface does more harm than good, for it brings the roots near the surface, where they are apt to suffer from their inability to get a constant supply of moisture, such as they get when they are deeper down in the soil.

Digging for Winter. As soon as the frost has cut the tops of the dahlias, the sap recedes into the roots. Two or three days after a heavy, killing frost is the best time to dig the roots. Cut the stalks back to within two or three inches from the crown. In digging use a spade, fork or long-handled shovel, and dig wide of the plant, say fifteen to eighteen inches, to avoid cutting off the tubers. Some varieties have very long necks and tubers, while others have short ones. By digging wide you take no risks. Do not pull the clumps up out of the ground, but dig deep and lift the soil and the tubers as you go round the plant. This enables you to get the clumps out without breaking the necks, which does so much harm to the dahlias. A tuber with a broken neck is usually no good. The young dahlia plant grows from a sprout on the crown, which is that part of the lower end of the old plant where the tubers join the stem. In order that a tuber may grow it must have direct connection with the sprout on the crown by means of an unbroken neck. This explains the failure of dahlias to grow in many instances. A clear, sunny day is ideal for digging dahlias, and when you have lifted the clumps allow them to stand in the sun for two or three hours, after which any excess soil may be removed and they are then ready for their permanent storing place.

Storing. The best place to store dahlias is a good, cool cellar, such as will keep potatoes well, and where the temperature remains fairly constant at from forty to forty-five degrees, and the air is neither too damp nor too dry. Stored dahlias are so apt to suffer from the latter. Cellars with heaters and cement floors are usually too dry and the roots shrivel up. To a certain extent this may be prevented by lining barrels or boxes with a good, heavy thickness of paper and thus excluding the drying air.

In all cases pack the clumps one on top of the other, each clump upside down for drainage. In the stem of the dahlia is a strong, rank, acrid juice, which if allowed to settle back into the crown may cause the whole clump to rot. Turning upside down allows this juice to drain out, and is favorable to the preservation of the crown. In case you have labeled your varieties, always tie the label around the neck of one of the tubers to make sure that it will not come off and get mixed with others. If the label is tied around the stem, above the crown, as the stem dries and shrivels it becomes loose and is apt to fall off when the clump is turned upside down.

In case the temperature and moisture conditions have been all right, your roots will need no further attention until spring, when planting time arrives.

It is well, however, to look at the roots every three or four weeks, especially if the cellar is dry, and an occasional sprinkling with water and covering with several thicknesses of an old carpet or bags will prevent them becoming dead dry, and carry them through until spring.

Division of Clumps. About a week before planting time, look over your clumps and divide them to single tubers, having at least one good, visible sprout on the attached portion of the crown. Never plant a whole

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dahlia clump; the results will be little short of failure. Each tuber with its neck and piece of crown containing at least one eye will give the best and strongest plant that it is possible to get from a dahlia. The size of a tuber has very little to do with the results; small tubers are as good as large ones, and sometimes much better; some of the finest varieties have poor roots at best and their tubers usually come through the winter in a more or less shriveled condition in spite of our efforts.

Systems of Planting. It is well to remember that dahlias are large plants, requiring plenty of space for their best development. At least three feet or more apart, where the space is available, is ideal. Where space is limited they can be crowded down to two and a half to two feet apart, but the closer they are planted the smaller will be their growth. Where they are planted singly and irregularly, three feet is sufficient; in a garden row or along a fence where the row is single they may be crowded to two feet apart and still do well. Such plants should not have the centre shoot pinched, but should be allowed to grow on to a single stem, which will need staking.

For those who wish to plant dahlias in a plot or field (and this is the right way to do it if space permits) we recommend planting in rows of four feet apart and the plants two feet apart in the rows. This can be done quite easily by running furrows six inches deep with a hand cultivator plow and dropping the tubers, sprout up, the proper distances apart along the rows; then cover up carefully to protect the sprouts and when the latter have come up so that two sets of leaves have developed, then pinch out the sprout above the second set of leaves. This gives a bush of four branches, which will form a short, self-supporting, stocky plant. Pinching delays flowering about two weeks, a fact worth remembering, especially for those who have a short season. The plants should be cultivated between the rows and treated otherwise as for dahlias in general.

Commercial growers usually prepare the ground as in the preceding and plant the tubers ten to fifteen inches apart. The plants are not pinched, and they support each other by their mass effect in the rows.

Enemies of the Dahlia. The dahlia is, generally speaking, rather free from enemies, but at times an occasional plant is attacked in one of several ways. We have found the cut-worm and the stalk-borer to give us most trouble.

The cut-worm often attacks the young shoot just as it emerges from the ground. Usually if the sprout is healthy and vigorous, secondary shoots come up a little later, or other sprouts from the crown may start. Later on when the flower buds are opening the worm may attack the flowers and destroy them. When they do, they do it quickly and leave little behind. At that time the best method of attack is to use a flashlight after dark and examine each plant carefully and the worm is usually easy to find. This method offers the surest possibilities for destroying them. At times attacks on the plants from cut-worms may be prevented by making a poisoned bran mash and sprinkling or making a ring of it around the plant.

In wet seasons the slugs are troublesome in ascending the stems and rapidly devouring the foliage and flowers and causing great havoc, usually choosing the finest specimens, as though from malice aforethought. Hand-picking and close watching will usually give the best results. A dry ring of powdered lime around the plant will suffice to keep them away as long as the lime remains a dry powder.

The stalk-borer is the larva of an insect which deposits its eggs in the fall at the base of the stems of old weeds and grasses. In May the larvae hatch and crawl to nearby thick-stemmed plants, such as the tomato, corn, dahlia and others, and by boring a hole, enter them, and as the

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larva develops it feeds on the inside soft tissues of the stem. In time, so much of the supporting structure is removed as to retard the growth and the top weakens and falls over. This condition is readily recognized by the stunted appearance of the plant, which up to that time has been growing rapidly, as the plants are apt to do in the early stage of their growth. By closely examining the stem of the plant in such cases there will be found a hole in the stem, through which the excrementa is passed, and some times another hole several inches above it. A drop of carbon bisulphide or, better still, of turpentine introduced through a slit made in the upper portion of the plant will cause the larva to leave the stalk and never come back. Such treatment is usually satisfactory if the condition is discovered in the very early stage, but is not satisfactory when much damage has already been done. In the latter case it will be found the most satisfactory thing to cut the top of the plant off in the sound tissue below the point of injury, looking to laterals to push out from the axils of the leaves. Always kill the larva when possible.

Should the aphid attack the stems, the various nicotine preparations may be used with prompt results. In case caterpillars or other leaf chewers attack the plants the arsenate of lead spray works well. For mildew, a solution of Bordeaux Mixture may be used.

Raising Dahlias from Seed. This is quite interesting, as no one can be certain what a seed will produce. All the best new varieties have been raised in this way. Some growers may get one or two good new varieties out of several thousand seedling plants, while one or two good things may appear among a hundred or more; the uncertainty of the results lends a fascination to this method of raising dahlias.

The seeds should be planted in boxes of good, rich, well-prepared soil in March, either in house or greenhouse. In from six to ten days the plants will appear. When these have made two sets of leaves, each plant should be pricked off singly into 1½-inch pots. They do best in a cool house rather than a warm one, and should be shifted into larger size pots as they become crowded in their growth. After May 10th they can be planted out in their permanent positions, and treated in all respects like dahlias grown from tubers.

Dahlia Seed

We have a limited quantity of seed saved from the finest and largest flowers gathered from our large field, which represents the run of the field in possibilities. As long as the supply lasts we offer it at 25 cents per package.

Choice Cactus Dahlias

THIS class is characterized by full, double flowers having long, narrow, incurved or twisted petals, with sharp, divided or fluted points, and with revolute margins, forming a more or less perfect tube. Their effect is devoid of stiffness or formality, and they constitute one of the most fascinating and popular types of the dahlia, as shown on the cover of this catalogue.

Aurora. One of the finest large dahlias for exhibition; elegant in form; perfect in type and the most exquisite coloring; reddish apricot, suffused flesh-pink, with a slight tinge of yellow at the tips of the petals25

Basilisk. A large orange scarlet cactus of good form, profusely borne on very bushy plants..... .25

Bizarre. A fine cactus of English origin. Flowers of large size, profusely borne on long, wiry stems. The petals are very finely incurved and often whorled, making a massive, round flower. The lower half of the petals crimson scarlet to purple, and the outer half white, with various intergradations between the two. Very unique..... 1.00

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- Break o' Day.** This fine new giant dahlia is a beautiful blending of the decorative and cactus types, suggesting a full high centre decorative dahlia, with back curved petals coming up through the flatter ones. The color is a delicate, clear sulphur yellow gradating to sulphur white at the tips. The petals are of great substance, illuminated by a satiny sheen, giving the flower a waxy appearance. Awarded first prize at the New York show for the finest cut flower..... 1.00
- Breslau.** Plum color, shaded deep carmine and tipped white; dwarf in habit and very free in bloom..... .30
- Cockatoo.** Good form, profuse and early bloomer, doing well in partial shade. Clear sulphur yellow tipped pure white, underside of the florets a pale brown tint. Often flowers all white or all yellow on the same plant..... .15
- Colossal Peace.** A massive hybrid cactus dahlia of the form and size of Kalif, often measuring 8 inches across; later in the season when the flower shows a centre it is a wonderful pæony dahlia; color creamy white at centre, shading violet rose with lighter tips, early and profuse, on excellent stems..... 2.50
- Conquest.** Immense blooms of rich crimson maroon. Petals long and incurved. The largest and one of the best of the dark cactus varieties. A prize winner at the shows..... .35
- Countess of Lonsdale.** For perfection of bloom, size and erectness of stem, and as a garden flower, this variety has always given the best of satisfaction. As many as 50 perfect blooms have been counted on plants at one time. The color is a rich salmon, blending to salmon-pink and amber. Blooms freely under all conditions..... .25
- Crepuscle.** A straight petal cactus. Pale orange yellow at the centre, deepening to a beautiful amber buff at the outer petals. Flowers large, and plant a vigorous and profuse bloomer..... .25
- Cygnets.** A fine fancy cactus, crimson striped and spotted on a bright yellow ground. An early and free bloomer with large flowers erect on stiff stems..... .25
- Diavolo.** A well-formed cactus, rather broad petals full to the centre. Color pink with salmon shading and suffusion, becoming pale flesh pink at the centre, making a fresh combination. Fine for cut flowers or garden decoration..... .50
- Duchess of Marlboro.** Flowers perfectly formed of long, incurved, graceful petals. Color delicate silvery pink overlaid with golden orange. Very distinct and a most prolific bloomer. Plant sturdy and bushy, and in every way a most satisfactory one for the garden. Exceptional variety for cut flowers..... .50
- Earl of Pembroke.** A bright plum purple, deep and velvety toward the centre. A profuse bloomer; dwarf in habit..... .10
- Elf.** A fancy cactus, yellow at the base of the petals then passing to pink with crimson stripes and splashes. A very free flowering variety with stiff stems..... .25
- Else.** Buttercup yellow, shading to amber and deep rose, very fine; free blooming25
- Empress.** A very large, deep, massive flower, beautifully incurved. Color is a deep, purplish crimson..... .50
- Ephraim Gill.** A hybrid cactus of Portland origin. Flowers of immense size held on strong, erect stems. Color a deep amber suffused with orange scarlet, making a very attractive bloom. Has been a prize winner 2.00
- Etendard de Lyon.** The flowers of this unique variety are of the hybrid cactus type, distinct in shape from all others. The petals are broad,

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- curled and wavy and form a flower fully 6 inches in diameter and 4 inches deep, lacking any suggestion of stiffness or formality. The stems are long and stiff, affording a good support for the flower. The color is a rich, royal purple, slightly tinged with rose and overlaid with carmine, the combination giving a brilliant purplish suffusion difficult to describe. The plant is a good, free bloomer and fine for the garden50
- Fascination.** A large flower made up of long curling and twisted petals which are white at the centre of the flower passing to a deep clear but soft pink at the tips. Plants very bushy and sturdy with a very free blooming habit..... .25
- Flamingo.** Bright scarlet, open flower. Very profuse bloomer and fine for cut flowers..... .15
- Frances White.** A fine, large, pure white flower with petals incurved and twisted in corkscrew fashion. A prolific bloomer and a very satisfactory plant..... .25
- F. W. Fellows.** The best orange scarlet cactus, producing huge flowers with straight, narrow florets..... .75
- General J. B. Seth.** Very large perfectly formed flowers on good stems. Color rich strawberry red. An early and profuse bloomer..... .20
- General Pershing.** A very heavy flower of the hybrid cactus type, with curved and twisted petals. Color white with cream shadings at the centre. A strong grower and profuse bloomer..... .75
- George Walters.** A monster hybrid cactus that took the Gold Medal at the P. P. I. E., 1915, and does so whenever and wherever exhibited. Flowers of 10 inches in diameter are quite common and freely produced on long erect stems. Color is a beautiful pinkish salmon shading to a yellow base. If you grow but one dahlia, grow this. The plant is a most satisfactory one for the garden..... 1.00
- Golden Eagle.** The flowers are of excellent form and good size, with long, needle point, narrow, incurving petals, supported on strong erect stems; color is a bright yellow, suffused with rose, fawn and dove, deepening at the tips. The habit of the plant is perfect, carrying its profusion of blooms well above the foliage; a veritable porcupine flower..... .50
- Golden Gate.** Truly a colossal cactus. Flowers sometimes measures 9 inches in diameter, full to the centre. Petals are of a heavy, leathery texture. The color is a bright, golden yellow, with a tawny shading; early and free flowering. One of the finest of recent introductions. .25
- Golden West.** A wonderful new California hybrid cactus dahlia which is rather dwarf in height. Flowers are very large and very full, with petals broad and tapering at the tips. The color is a beautiful golden yellow with a deep buff suffusion. Stems long and stiff, making a desirable cut flower..... .50
- Gossamer.** An incurved flower of deep yellow, often shaded with orange. Good cut flower..... .25
- Guardian.** A fine large incurved, glowing crimson flower. One of the largest, and a very prolific bloomer, with good stiff, upright stems. A worth-while variety..... 1.00
- Hoffnung.** A large flower with loose, long petals in a good stem. Light yellow in centre, changing to a deep rose. A favorite..... .75
- J. H. Jackson.** The largest and finest dark cactus dahlia; brilliant crimson-maroon; flowers very large, finest form, with long, narrow, pointed petals; early and a free bloomer..... .15
- Jupiter.** A very unique variety of large size. Color pinkish yellow striped and splashed with bright crimson. A good bloomer..... .25

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- Justice Bailey.** One of the best bright pink hybrid cactus dahlias. Plant is a vigorous grower with stiff stems, having an abundance of flowers of bright shell pink with lighter tints toward the centre. Petals broad and very numerous..... .75
- Kalif.** This colossal cactus dahlia is the creation of K. Englehardt, of Dresden, Germany, and was sent out in 1914. It is one of the largest dahlias known. The mammoth flowers, which are freely produced, are of perfect hybrid cactus type, measuring 9 to 10 inches in diameter, and are held erect on strong, wiry stems, which makes them valuable for cutting as well as for garden decoration. The color is a beautiful, pure, glowing scarlet. The petals are rather broad, giving great substance to the flower. The habit of the plant is all that can be desired—sturdy, well-branched and of medium height. This variety has the distinction of being the first to receive the highest award of the National German Dahlia Society—a silver medal. A garden or exhibition dahlia of rare merit..... .50
- Kriemhilde.** The queen of the cactus dahlias; deep, rosy pink, shading to white in the centre; a most popular cut flower variety, with good keeping qualities..... .15
- Lavinia.** Very large with long, incurved petals spirally twisted, forming a loose and attractive flower. Color coppery red to madder crimson. Very free flowering..... .50
- Libelle.** A beautifully formed dark purple flower of medium size, full to the centre. A profuse bloomer..... .25
- Liberty Bell.** Similar in form to Break o' Day, although not as erect a stem, but larger in size. Color soft crimson carmine, shading yellow at the base of the petals, and white at the tips. One of the finest and largest exhibition varieties grown..... 2.00
- Madame Eschenauer.** A very pretty deep dahlia, yellow at base of the petals changing to a pale sulphur, suffused and tipped pale lilac.. .50
- Marguerite Bouchon.** A beautiful shade of brilliant yet soft rose with a very large white centre and distinctly defined white tips. The petals are long and slim, and are produced in unlimited numbers. The plant is very robust and throws the flowers far above the foliage; although the larger flowers are heavier than most other cactus varieties, they carry themselves erect, on stout stems. This is one of the most beautiful cactus dahlias yet introduced..... .75
- Masterpiece.** A symmetrically formed flower, rather flat, composed of long, slender petals; pale rose at the tips gradually passing to soft sea amber at the centre. A very profuse bloomer and fine for cut flowers50
- Melody.** A large, clear yellow flower, heavily tipped white, with long, loosely arranged, incurved petals, sometimes all white or all yellow. One of the best of this color..... .50
- Mignon.** A fine large hybrid cactus of a delicate lavender-pink changing to creamy white at the centre. Plants sturdy and growth upright, flowers produced on stiff stems in profusion. A beauty..... 1.00
- Mme. Annie Marie Chantre.** The finest, large, violet rose cactus dahlia, with long, straight petal, often cleft, on good stems. Good sturdy plant75
- Mrs. C. Cooper.** Immense flower with slightly incurved florets of great length. Clear cream color with outer petals suffused salmon. Good centre75
- Mrs. C. H. Breck.** A beautiful, large, free-blooming cactus. Soft yellow suffused and tipped with carmine..... .40
- Mrs. T. A. Munro.** An immense flower on a good stem. Color a peculiar shade of maize yellow..... .50

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- Mrs. Warnaar.** A colossal cactus of finest form and great substance. Color creamy white suffused apple-blossom pink. A wonderful variety for garden or exhibition. Should be in every collection..... 1.00
- Nerthus.** A beautifully formed cactus; orange yellow overlaid with carmine rose and suffused bronze..... .35
- Nibelungenhort.** Another magnificent colossal cactus dahlia of recent introduction. Petals are broad, more or less irregularly curled and twisted, forming rather flat, massive flowers, often measuring from 7 to 8 inches in diameter. The color is a beautiful shade of old rose with a golden apricot suffusion. The plant is a free bloomer with long stems supporting the flowers well above the foliage. Fine for garden or exhibition50
- Onward.** This unique variety has narrow petals which are boldly incurved and twisted and interlaced, forming an almost globular flower. Color is a beautiful rosy pink..... .25
- Pierrot.** An imported novelty of great merit. Flowers gigantic, freely produced. Color deep amber tinted brown and boldly tipped white. Plants of good sturdy form. Should be in every collection..... .50
- Prima Donna.** Flowers large, with long, twisted petals, centre ones creamy-white, outer delicate mauve-pink. Distinct and free.... .30
- Rev. R. D. Williamson.** A fine, large, bright purplish maroon cactus of vigorous growth and free blooming qualities..... .15
- Rheinischer Frohsinn.** A striking flower of recent origin. Petals white at the base, quickly changing to a brilliant crimson carmine50
- Rheinkonig.** A flower of splendid form, freely produced on good long stems. Snowy white. A dependable sort..... .25
- Richard Box.** This variety flowers early and maintains a steady average of flowers. They are of fine form, with long incurving petals; color a pleasing shade of soft lemon yellow; excellent in every respect; a fine garden or exhibition variety..... .50
- Sentinel.** Fine, large flowers on good, stiff stems. Petals slightly and irregularly incurving. Color is a shade deeper of rose with white disc at the centre..... .75
- Sovereignty.** A monster pure yellow cactus dahlia with straight, narrow florets of great length. Plants vigorous with good stems..... .50
- St. Elias.** A very fine, large, claw-shaped, incurved flower of the purest white. Stems are strong and stiff, holding the flower up well. A very profuse bloomer and one of the best cactus varieties..... 1.00
- Standard Bearer.** A rich fiery scarlet of perfect form; flowers of medium size, but produced in great abundance, making it unsurpassed for cut flowers20
- Sweet Brier.** Flowers of large size with long incurved and twisted petals. Color a violet rose with lighter tints..... .35
- T. G. Baker.** Large yellow flowers on upright stems. Dwarf bushy plant; profuse bloomer..... .25
- The Lion.** A finely formed flower with incurved petals. Color is bronzy old rose suffused with yellow and salmon; very effective..... .35
- The Swan.** A good white cactus, free blooming and generally satisfactory25
- Uranus.** A fine large white, thickly speckled and striped with vermilion scarlet. Fine for exhibition..... .50
- Valiant.** A giant flower of brilliant crimson carried on a grand stem. Flower is a perfect cactus with long, narrow, incurved-tubular petals. Plants vigorous and healthy. One of the best..... .75
- Vater Rhein.** A colossal cactus, heavily built like Wodan, with which it is similar in color, but of a more deeply amber shade..... .40
- Vulcan.** A large, massive flower of fine deep crimson maroon. At the base of each petal a small white floret protrudes for half the length of the larger one. The petals are finely incurved, and the whole flower resembles a huge incurved chrysanthemum. A good plant and a pro-

THE SOMERHOUSEN DAHLIA GARDENS

lific bloomer.....	1.00
Wacht am Rhein. A very fine cut flower. Soft hydrangea pink passing to white at the centre, of beautiful form with petals deeply cleft. Medium size flowers produced abundantly.....	.50
Washington. Flowers are very large and of fine incurved form, being both broad and deep. A clear crimson scarlet in color. The habit of plant is fine, with dark foliage, long wiry stems and flowering abundantly. One of Stredwick's finest productions.....	.75
Waverly. A combination of the tints of carmine and rose overlaid and suffused on a yellow ground.....	.25
Wodan. Bold, large flower, frequently 7 inches in diameter; a graceful arrangement of semi-incurved tubular petals of pleasing, delicate salmon-rose color, shading to old gold in the centre.....	.30
Wolfgang von Goethe. Rich apricot with carmine shadings. Fine large flowers with broad petals; a beauty.....	.50

Select Decorative Dahlias

THIS class is intermediate between the cactus and the show dahlia. Flowers are large, full to the centre, with broad, flat, incurved or reflexed petals, giving an irregular formation devoid of stiffness and formality. They are all strong, vigorous growers, early and free bloomers.



A Typical Decorative

produced on long, heavy stems, well above the foliage. It is a seedling of Le Colosse, and has all the vigorous qualities of its parent. The color is a gorgeous shade of wine crimson. It is the largest and best crimson dahlia in existence.....

A. A. Rackliff. Flowers very large, deep and massive; color pure white overlaid at the edges of the florets with varying tints of lavender. In form it resembles its parent, Le Colosse. Plant vigorous and of good habit. One of the choicest of recent introduction. .40

Alaska. One of the finest large pure white decoratives. The plants are stocky and the stems are stiff. A profuse bloomer and very reliable50

Albert Manda. The largest flowering dahlia in cultivation. A beautiful shade of lemon, white and pink, varying according to exposure and situation. Plants strong, with long, stiff stems supporting flowers nearly a foot in diameter50

American Beauty. One of the most perfect decorative dahlias. Flowers of gigantic size produced on long, heavy stems, well above the foliage. It is a seedling of Le Colosse, and has all the vigorous qualities of its parent. The color is a gorgeous shade of wine crimson. It is the largest and best crimson dahlia in existence..... .25

THE SOMERHOUSEN DAHLIA GARDENS

- Amphion.** A large, beautifully formed flower on a good stem. Color pink suffused heliotrope. Good plant and profuse bloomer..... .50
- A. W. Warren.** A giant, massive flower of deep pure yellow. Broad petals which show a tendency to recurve, giving a hemispherical form.. .50
- Ayesha.** Flowers of perfect form and immense size on long erect stems. Color is soft pure yellow. One of the best things that has come to us recently. A most satisfactory dahlia for all purposes..... .25
- Aztec King.** Another mammoth California dahlia with a flower of rich wine red on a long stiff stem. Plants strong and vigorous. Very distinct50
- Benedictus XV.** A very free flowering, deep yellow of good form. The plants are stocky and medium in height. Fine for garden decoration25
- Bernice Warden.** Very large flowers of a pleasing light buff shaded with pink, very full and double with reflexed petals which are cleft at the tips. Plants are large and vigorous with good stiff stems; a prolific bloomer and fine for garden decoration..... 1.00
- Billionaire.** One of the largest flowers yet produced. The color is a beautiful golden orange—vegetable gold—and the petals are very massive and loosely assembled. The plants are medium in height, making good, stout bushes, which are very profuse in flowering. Stems are long and hold the flowers well above the foliage..... 5.00
- Bloemhoven.** A beautiful, clear lilac rose flower of large size. In form it is beautifully irregular with long, reflexed petals, resembling a broad-petaled chrysanthemum..... .75
- Bohemian Garnet.** A grand decorative producing extra large double flowers on long, stout stems. Color is the richest maroon red with a dark metallic lustre and a grand variety for exhibition or the garden.. .35
- Breeze Lawn.** Fiery vermilion; perfect form with good, full centre. Often over 8 inches in diameter..... .75
- Bronze Doazon.** Similar in all respects to the well-known Souvenir de Gustave Doazon except in color, which is a beautiful rich orange bronze. Vigorous grower with uniformly large flowers..... .15
- Challenger.** A beautiful, deep salmon overlaying yellow, with a rosy tint at the tips. The florets are broad and flat at the base, but partly twisted cactus fashion at the tips. Good, bushy plant..... .50
- Carmencita.** A very beautifully formed flower of large size, and a profuse bloomer. Color clear yellow, distinctly penciled with bright scarlet. Plants of good habit with long, strong stems..... 1.00
- Chieftain.** A gigantic flower of the finest form. Extra free flowering on long strong stems. Color is a beautiful shade of crimson marked with pale yellow. An exquisite variety. Plants of the best habit. Fine for exhibition. Stock scarce..... .75
- Chipta.** A very large, full flower with broad petals, narrowing at the tips. Color bright purple. A vigorous grower with good stems..... .50
- Corrie.** A distinct and beautiful shade of heliotrope pink, with large flowers of reflexed petals, held on long, upright, strong stems, reaching far above the foliage. Free flowering, and one of the best novelties of the day..... .40
- Cream King.** The beautiful loosely formed flowers are monstrous and are produced clear up to frost. Stem are long and erect. Color a soft primrose and cream. One of the best of recent introductions..... 1.00
- Crown of Gold.** An excellent cut flower variety of pleasing form, medium size and a brilliant glowing Chinese-orange color with a rich suffusion of gold; very good..... .15

THE SOMERHOUSEN DAHLIA GARDENS

- C. W. Hayden.** A very fine, rich purple. Flowers are very massive and of enormous size; plants strong and vigorous growers and for exhibition it is a wonderful variety..... 2.00
- Delice.** A most popular pink variety. Its beautiful, soft color, a glowing rose-pink, together with its perfect shape, stiff stems, and the fact that when cut it retains its freshness for a long time, makes this one of the most valuable decorative varieties for cutting or the garden. .15
- D. M. Moore.** An enormous full flower of a deep velvety maroon, almost black, with a metallic lustre. Dwarf habit..... .20
- Dr. Tevis.** The largest and most beautiful of all decorative dahlias, averaging 9 to 11 inches in diameter, and borne aloft on stiff, straight stems of great length. Color a soft, salmon rose, suffused with old gold, which deepens to golden apricot toward the centre, which is always good and full. The plant is a vigorous and sturdy grower and a profuse bloomer. A wonderful exhibition sort, and a sure prize winner. Stock is still rare..... 2.00
- Edith Wooster.** One of the largest flowers and produced in marvelous abundance. One of the finest in recent years. The color is a wonderful blending of golden yellow and sunset red which cannot be accurately described, but suggests the tea rose combination. The plant has a fine upright habit with the flowers on long erect stems..... 2.50
- Edward le Favour.** This is the largest and best of the fancy decorative dahlias. Flowers are finely formed, frequently measuring 8 to 9 inches in diameter, deep and full. Color deep yellow ground splashed and marked with bright red. Plants vigorous and very free flowering. A grand companion to Le Grand Manitou. One of the finest things we have seen for a long time..... 1.00
- Elsa.** A California novelty of decided merit. An immense, snow-white flower on a good, long stem. Has a beautiful yellow centre that makes an attractive flower. Petals broad and heavy. Very free and constant bloomer..... .50
- Eveque.** One of the Holland dahlias and very effective. Flowers bright purplish violet, always held erect on good stems. Fine for cutting or garden decoration..... .75
- Faust.** A large exhibition flower of deep morocco red shading to light rosy carmine at the base of the petals. A very free blooming variety of fine habit of growth..... .50
- Fireburst.** This gigantic decorative dahlia is a seedling of the well-known French gem, Le Colosse, and one of the largest ever offered. The flower is more flatly built, has broader and longer petals, and color is a more intense scarlet, with a slight shade of orange red. It produces flowers which frequently measure 8 to 9 inches in diameter, supported on long stems. It is fine for exhibition and absolutely distinct as the finest scarlet giant decorative dahlia in existence..... .50
- F. L. Millis.** A very full, massive flower of large size and a good bloomer. The heavy flowers are supported on good strong, stiff stems. Plant a good sturdy grower. Color is orange yellow to a deep red at the tips of the broad, heavy petals. It is in the same class as Edward le Favour 1.00
- Frank L. Bassett.** A good, royal purple; dwarf grower and an abundant bloomer10
- Freckles.** Buttercup yellow, streaked and penciled garnet, some flowers all garnet, on erect stems. A very early and profuse bloomer..... .75
- Garden City.** A large, finely formed flower much like that of W. W. Rawson, but flatter. Color deep maroon purple more or less tipped with pinkish white. A fine dahlia; very free flowering..... .25
- General Custer.** A monster flower on a strong stem. Habit of plant is of the best. Color white and buff in varying combination..... 1.00

CHESTNUT HILL, PHILADELPHIA, PA.

- Giant Purple.** The best and largest purple decorative. Flowers of enormous size on long stems..... .50
- Glory of New Haven.** A seedling of the well-known Mildred Slocombe, with fine, large, massive flowers of clear lavender pink. Plant a thrifty grower with strong stems. One of the best of our new varieties and fine for exhibition..... 2.00
- Golden West.** The production of Luther Burbank. A magnificent yellow decorative variety. Flowers average 4 inches in diameter, always double and well formed, of a bright, clear canary-yellow, each petal fimbriated in a pleasing manner, resembling the finest chrysanthemums, borne in abundance upon long, stiff stems. Valuable for cut flowers. Blooms early and continuously..... .30
- Henri Maier.** A seedling of Mina Burgle, having all the good qualities of its parent. Flowers large, of a beautiful shade of deep yellow, the petals faintly lined with brown at times. Free-flowering on good stems and lasting well when cut..... .40
- Hochsai.** One of the newest of the Holland introductions. Plants vigorous and bushy. Flowers resemble in shape and size the famous Le Grand Manitou, but the color is a beautiful golden, penciled and shaded with reddish bronze, giving one of the most striking autumn tint effects. The petals are large and loosely arranged making a massive flower which suggests an Indian head. One of the finest things for cut flowers. Will be in great demand..... 1.00
- Hortulanus Fiet.** A magnificent flower of striking individuality. One of the most important decoratives and the forerunner of a new type. Size colossal, some of the blooms measuring 9 inches in diameter. Plant a sturdy, vigorous grower, producing strong, stiff stems which hold the flowers well above the foliage. A grand variety for all purposes and a prize winner at the shows. Received the First-Class Certificate when first exhibited in Holland and an Award of Merit at the dahlia trials at Cardiff, England. The color is a beautiful shrimp pink with salmon and gold suffusion, each petal being slightly tinged with old gold, and yellow towards the centre, giving an iridescent glow which must be seen to be appreciated. Petals broad and massive, loosely arranged, making a flower of great substance. Fine for garden or exhibition; no collection complete without it..... .50
- Insulinde.** A fine, large flower on a good stiff stem. Petals are curled and twisted, making a good flower for decoration. One of the new Holland creations. Color is a very deep gold with bronze suffusion..... 1.50
- Jack Rose.** Rich shade of crimson similar to the popular "Jack" rose, which suggested its name; full to the centre. Plant of sturdy growth, producing abundance of blooms on stems well above the foliage. Fine for garden decoration or as a cut flower..... .10
- James C. Gill.** A gigantic, new pæony-decorative dahlia carried high on long, stout stems. The petals are massive and form a flower of great substance, which is of a very rich golden-orange, more or less constantly penciled and suffused with scarlet. Good sturdy plant; free flowering 3.00
- Jane Selby.** Giant flowers of great substance and beautiful formation, delicate mauve in color, on long stiff stems, well above the foliage. Plants very large and vigorous. One of the finest exhibition sorts. Stock very scarce..... 2.00
- Japan.** Very large flowers, bright scarlet, tipped pale yellow. Large, massive plant; free flowering..... .50
- Jeanne Charmet.** One of the finest for cut flowers, large size on long stiff stems. Color a delicate pink with light yellow toward the centre and margins edged with Tyrian rose..... .15

THE SOMERHOUSEN DAHLIA GARDENS

- Jennie Barron.** A rich carmine rose, very free flowering..... .50
- J. K. Alexander.** A colossal dahlia of great merit, a seedling from Le Colosse, of which it is the identical counterpart in all except color. The gigantic flowers are borne on long, stiff stems well above the foliage; plants of fine habit like the parent. Color a royal shade of rich, clear, violet-purple, which deepens as the flower matures. Highly recommended for all purposes..... .65
- John Lewis Childs.** One of the best fancy dahlias with large blooms freely produced on sturdy bushes. The color is yellow, splashed and striped with scarlet and often tipped with white..... 2.50
- John Tozer.** Flowers of very large size and perfect form throughout the season, held on long stiff stems. Color is a Bishop's violet. One of the fine new varieties..... .50
- Jonkheer Boreel van Hoogelanden.** A very large flower of great substance. Terra cotta and buff shaded with golden yellow. Plant has a fine habit of growth and is very free blooming. One of the best for exhibition. One of the finest of the new Holland introductions, and still scarce. 1.00
- Kiffin Rockwell.** An exceptionally fine French decorative. The very large full flowers are evenly formed and the outside petals are of rich bronze and inside a bright golden yellow. The tips of the petals for a good portion of their length are tipped white. This is very constant. A rare and beautiful dahlia..... 2.50
- King of the Autumn.** The best of the recent Holland introductions. The pride of the originator, Mr. H. Hornsveld, of Baarn, Holland, and considered by him to be his masterpiece. Flowers large, finely formed of big loose petals and held on long strong stems. Color a new shade of buff yellow suffused with terra cotta and amber. Blooms from early to late in the season, and is very free. Plants show great vigor in growth with fine large healthy foliage. No collection complete without this gem. Still scarce..... 1.00
- Lady Helen.** A beautiful, large decorative with long, strong stems. Color cerise, striped with white and cream. An aristocrat of cut flowers. Good sturdy plant..... 2.00
- Latona.** One of the new Holland creations which is a great favorite. The fine large full flowers of pale yellow, with a tinge of buff and lavender, are borne on stout, erect stems in great abundance..... 1.00
- Le Colosse.** This variety of French origin derives its name from the colossal size of its flowers. It has a full, high, rounded centre, with evenly arranged quilled petals, which expand and flatten out at the tips, becoming reflexed, giving an imbricated effect. Color a bright, rich cerise, shaded carmine, or watermelon red. As an exhibition variety it takes first rank, an open centre being unknown. An early and profuse bloomer for so large a flower. No collection complete without it. .50
- Le Grand Manitou.** The first variegated dahlia of the decorative type. The flowers are from 5 to 6 inches across, the ground color being white, spotted, striped, blotched and suffused with reddish violet. At times this variety runs a solid color, the case with most variegated dahlias, when it is a most beautiful shade of reddish-violet; flowers borne on stout, stiff stems, well above the foliage..... .25
- Lyndhurst.** One of the best bright scarlets; large, perfectly full-centered flowers with long stems, borne well above the foliage; invaluable for cutting10
- Madame Marze.** The largest white colossal flower in existence. Perfect form, pure white, produced freely on long wiry stems. The finest white35
- Madame van den Dael.** A large, loosely formed flower of white flushed with rosy pink. Vigorous grower, medium height 1.5

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- Madonna (The Bride).** An unusually attractive flower of silvery white, sometimes having just the faintest suggestion of pinkish-lavender, but generally pure white. The flowers are often over 8 inches in diameter with wavy and slightly reflexed petals. The plant is a very fine bushy specimen, with an abundance of blooms on perfectly erect, stiff stems of good length. A favorite either for garden or cut flowers.... 1.00
- Manitou.** A very large flower of amber bronze, with a suffusion of pink toward the centre. Good grower; fine for exhibition..... .25
- Marjorie Field.** One of the best bright rose-pink decoratives. Flowers very large, deep and full in the centre. Stems often two feet in length and stiff, making a fine cut flower. Plants very vigorous and prolific. A rare and much prized variety..... .75
- Maryan.** A fine large flower of rich apricot, orange and buff shades; carried on very long stems. The plant is a strong grower..... 2.00
- Masterpiece.** A honey yellow, overlaid and suffused with golden rose and amber. Very free blooming and good habit of growth..... .20
- Melody.** Clear, canary yellow, tipped white. High centre with reflexed outer petals. Flowers medium in size, and a profuse bloomer... .15
- Mina Burgle.** A seedling which originated near Berkeley, California, named for the wife of the originator. Flowers are large, massive and of remarkable beauty. Color is a rich, luminous, dark scarlet. Plants vigorous, with long, wiry stems and blooms in great abundance.. .25
- Miss Minnie McCullough.** One of the most popular grown for cut flowers; color a very soft yellow, overlaid with bronze; a beautiful autumnal tint. Particularly valuable for use under artificial light..... .10
- Mme. Butterfly.** The greatest hybrid decorative novelty of recent introduction. Flowers of wonderful grace, and color combinations of violet-rose, shading darker at tips and blending to a deep golden-yellow at the base of the petals. The long, rather narrow pointed petals twist, showing a rosy magenta reflex, making it very unique. In great demand as a cut flower..... 3.00
- Mons. Le Marnard.** A sensational giant of French origin. Flower is a large, shaggy monster with full massive centre, borne on long, stiff stems. Color yellow with points of petals tipped white, sometimes vivid scarlet. Sometimes the bloom is yellow striped and spotted scarlet75
- Mont Blanc.** Pure white; large flower full to the centre; good garden plant, and fine for cut flowers..... .15
- Morning Ray.** A strong growing plant with a profusion of finely formed flowers of a beautiful combination of amber and bronze suffused with rose. Fine for cutting..... .25
- Mr. Jiggs.** Color bright Fusian red with white blending, making a very showy flower. An early and profuse bloomer of good size..... 1.00
- Mrs. Alberta Lemme.** A new dahlia of very large size and finely formed flowers, of a massive bright crimson maroon. Plant very vigorous and free blooming in habit..... .75
- Mrs. Carl Salbach.** One of the 1920 introductions which won prizes wherever exhibited. A large flower of lavender-pink with lighter tints toward the base of the petals, supported on long, strong stems. Very free flowering, and fine for exhibition or cut flowerers..... 3.00
- Mrs. Hartong.** Rich golden bronze, slightly suffused with pink; distinct and beautiful10
- Mrs. Jack Green.** An enormous flower of very beautiful form, with gracefully relaxed petals, making a hemispherical flower of loose formation. Most brilliant deep scarlet blooms on extra long stems. Vigorous grower and one of the finest California productions..... .75

THE SOMERHOUSEN DAHLIA GARDENS

- Mrs. J. Gardner Cassatt.** A large-flowered variety of elegant shape, grand stems and plenty of substance in flower, mauve-pink of a shade that is very pleasing in a dahlia; a fine cut flower..... .20
- Mrs. Roosevelt.** A good double flower of largest size on long stems. Color a delicate shade of light pink..... .20
- Mrs. Thomas Bush.** One of the fine new novelties. Color reddish-salmon, shading primrose-yellow at centre, tipped rose. Flowers of immense size, held on long upright stems..... 1.50
- Mrs. W. E. Estes.** Undoubtedly one of the finest, if not the best of the new white varieties. Flowers are very large and of the purest white with long slightly curling petals, making a massive, but not coarse flower which is held upright on long, strong stems well above the plant. Vigorous and free flowering..... 1.50
- Mrs. William Roberts.** An unusually fine large colossal type decorative, with broad massive petals slightly recurving. The stems are long and stiff and the plant is sturdy, upright and a profuse bloomer. The color is white, edged and tipped with pale mauve..... 1.00
- N. C. 4.** This wonderful new decorative dahlia is hard to describe, as the color is about equally divided with scarlet and white. The florets are more or less striped the whole length with yellow and white, while some are slightly clouded with yellow and tipped with light cream. The reverse side of the petals is white with yellow shadings. The whole flower is simply beautiful and unusually attractive. Habit of growth good and flowers freely produced..... 10.00
- Nevada.** A large, white dahlia of good substance, with a good stem. Plants medium in height, bushy and very prolific..... .25
- Nina.** A fine, new, large white, with a lilac blush, growing six or seven inches in diameter, on long, erect stems. Petals cleft and of regular formation50
- Nora Lindsay.** One of the most attractive and beautifully formed flowers. Dove color, suffused chamois and pink, with a suggestion of mauve. Very profuse and satisfactory50
- Orange King.** A new introduction from Holland. The flower is of good size; color a bright, clear orange; free bloomer..... 1.00
- Pacific.** A beautiful, soft cream overlaid with pale pink. Perfectly formed flowers on good stems. An early and profuse bloomer..... .50
- Paul Bonyon.** A beautiful salmon-orange flower, freely produced on long, upright stems. Extra large and fine..... .50
- Perle de Lyon.** A most valuable white decorative dahlia; flowers are of good size, perfect in form, pure white in color, produced on long, stiff stems; free-flowering. One of the best whites of any class for cut-flower purposes, and no variety more suitable for the garden.... .20
- Pink Perfection.** Introduced in 1918 as the Pink Hortulanus Fiet. Similar in all respects to that grand variety..... 1.00
- Pride of Autumn.** A desirable plant, upright in growth and producing large flowers on upright, wiry stems in great abundance. Petals broad and loosely arranged, forming an unique and artistic flower whose color ranges through the various autumn shades from golden buff, salmon, terra cotta to a coppery old rose, making an attractive vase flower. In bloom constantly..... 1.50
- Pride of California.** One of the best of recent California productions, having great massive flowers of very full formation. Color bright crimson scarlet. Plants are vigorous and prolific..... 1.00
- Princess Juliana.** A full double white with pale creamy tint. Fine form, profuse bloomer; one of the best for cut flowers..... .15

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- Princess Mary.** A vivid light pink, margined blush. Abundant bloomer with long, strong stems.75
- Princess Pat.** Another fine new introduction of 1920. A magnificent new decorative of a glorious shade of old rose. The flowers are very large, perfectly formed with broad recurving petals, growing well above the foliage on long stiff stems. A good keeper as a cut flower and fine for exhibition. Vigorous grower. 2.50
- Private Byron Streeter.** A mammoth decorative with slightly reflexed broad petals. Color lilac purple, suffused dark lilac on outer petals, and all overlaid with a bluish sheen. Strong, robust grower, and a valuable exhibition sort. 2.00
- Purple Gem.** A very fine deep purple flower of medium size; plants medium in height and usually covered with bloom. Fine for cut flowers15
- Queen Mary.** Fine rose-pink; free bloomer; good, stiff stems; a gem. .25
- Reise von Stuttgart.** A variety which attracts universal attention; a seedling of Souvenir de Gustave Doazon, but exceeding its parent in size; color bright blood red shading deeper at the centre.35
- Royal Purple.** Solid purple sport of Le Grand Manitou. This is a giant and a gem.40
- Ruth Rowland.** A large, well-formed decorative; color sulphur yellow, tipped and suffused mauve rose. Good size and vigorous grower. 1.00
- Ruth Slocombe.** A heavy, massive, well-formed flower of a beautiful golden-salmon suffused with a delicate shade of pale amber and coral pink. A most beautiful flower and an abundant bloomer. 1.00
- Sammie.** Said to be the largest ball-shaped yellow decorative dahlia grown. Color deep, clear, primrose-yellow. Flowers of great substance on strong stems. 1.00
- Sampson.** A monster flower on good stems. The loosely formed flower is deep yellow, tipped and shaded red. Free flowering. One of the largest varieties in existence, and highly recommended.75
- San Mateo.** One of the best exhibition dahlias of true form. The largest and handsomest fancy or bi-colored dahlia. A deep yellow, heavily striped and splashed scarlet, of great substance, fine formation and good stems. Very strong vigorous grower. 2.00
- Santa Cruz.** A handsome variety of perfect form. Color an exquisite deep lemon-yellow overlaid with and blending to a salmon-pink at the tips. Strong, robust plants, with gigantic flowers held well above the foliage and produced in abundance.35
- Sebastopol.** One of the finest of recent introductions. Flowers rich, bright orange, of good substance, borne freely on long stiff stems. The best in its class and color. Good cut flower.20
- Souvenir de Gustave Doazon.** Of mammoth proportions, and under ordinary cultivation will produce flowers of grace, elegance and beauty 6 inches across, and can be grown to measure fully 9 inches. Of free growth, profusely flowering, and beautiful red in color.15
- Swift.** A fine, vigorous plant with flowers borne on long stiff stems. Color is a beautiful clear lemon-yellow, probably the best of this color. The flowers are massive and full with broad petals, and the plant makes an upright growth with abundance of bloom. 1.00
- Sylvia.** Flowers of fine form and full to the centre. White, shaded to soft pink on the outer petals; sometimes described as a giant Nymphaea; a fine cut flower, valuable for long-distance shipments.10

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- Tango.** Showy orange bronze; distinct and attractive color; large, very double flower with pointed petals, long, stout stems and strong, upright growth. Very lasting when cut..... .50
- Tenor Alvarez.** This produces very large flowers of reddish violet, striped and blotched purplish brown; very free bloomer, fine for exhibition. .50
- The Grizzly.** This is one of the finest novelties sent out from California—a great dark velvety maroon beauty. Petals loosely arranged and very numerous. The immense flowers are borne erect on long strong stems well above the foliage. Makes a wonderful showing and is a prize winner..... 2.50
- The Millionaire.** A giant of recent introduction and always dependable. The large open petals give great substance to the flowers which easily reach 10 to 12 inches in diameter. Color a beautiful delicate lavender pink, becoming lighter in the centre. A strong grower and prolific bloomer. A standard exhibition flower. Stock scarce..... 2.50
- Theodore.** Dark, velvety red, elegant flower on a long stem. Very vigorous grower and free bloomer..... .50
- Theodore Vail.** A splendid California novelty. Large full flowers of fine form, old gold shading to apricot. Plants have a sturdy, upright growth with strong straight upright stems produced very freely. One of the best cut flowers, blending well with all the golden and bronze varieties 2.00
- Victory.** A wonderful new amber decorative dahlia. Flowers very large and deep, of good form and substance. A dahlia of real merit... 3.00
- Warneford.** A fine, new, white of English origin, named after Lieutenant Warneford, who from his aeroplane wrecked a Zeppelin. Color pure white, with beautiful full centre. Flowers are large, but not coarse, and borne in great profusion on long stiff stems..... .50
- W. D'Arcy Ryan.** A very striking flower. Color an unusual shade of violet-purple, tipped with white. Always comes tipped white. The flower is large and held erect upon good stiff stems, freely produced. A California creation..... 1.50
- Wyvern.** A very beautiful, soft, silvery mauve on good stem. Plants have fine habit and are profuse bloomers. A new and striking type of decorative75
- Yellow Colosse.** A very large, bright yellow flower of perfect form with full centre. One of the best for exhibition. The flowers are carried on splendid, long, stiff stems..... .20
- Yellow Duke—**A grand decorative variety of good size. Pure canary-yellow flowers carried on strong, stiff stems of good length..... .10

Peony-Flowered Dahlias

THIS class had its origin in Holland and was named on account of its resemblance to the Japanese Pæony. Flowers large, on long stems, and have conspicuous open centres around which the large, broad, gracefully curled and twisted petals are rather loosely and irregularly arranged. They are devoid of stiffness and formality, and are sometimes referred to as the "Art Dahlias."



Geisha—A Typical Peony

- Admiration.** An exceptionally fine dahlia. Flowers large and heavy, with curling petals closing over the centre. Color pale cream, suffused orange ground, heavily overlaid rosy carmine. One of the gems..... .50
- Alan Loma.** A very large, massive flower with broad, flat petals surrounding a prominent yellow centre, occasionally having a few curling petals surrounding it. Pure, waxy white, borne on long, stiff stems. A fine specimen and a satisfactory plant 1.00
- Amber Queen.** A very striking color being amber shaded with scarlet. Large flowers on strong vigorous plants, produced abundantly. .50
- Anny Doppenberg.** An immense sulphur yellow on long, stiff stems, and a profuse bloomer. A valuable acquisition..... .75
- Attraction.** Large elegant flowers of a clear lilac-rose color, produced on long, strong stems; a vigorous grower and an exhibition flower and garden dahlia of rare merit. A striking attraction at all shows 1.00
- Berch von Heemstede.** Pure yellow with rich golden sheen. Flowers of extra fine form freely produced; an important acquisition..... .25
- Berkeley.** Large yellow flower on a fine, stiff stem. The petals are broad and curl, making a very striking and effective cut flower..... .50
- Bertha von Suttner.** This is one of the finest paeony dahlias. It received an award of merit at Amsterdam. Very similar to H. Hornsveld, having long stems supporting massive flowers of pleasing form, often over 8 inches in diameter, the beautiful curled and twisted petals, giving a delicate and graceful flower. The color is a beautiful shade of blush rose, overlaid with salmon pink and yellow. Of compact, sturdy growth, very floriferous and a fine plant for the garden.. .25
- Bianca.** Large flowers of the Paeony cactus type of a lovely pink lavender color, very freely produced on long, stiff stems; good in every way. .50
- Billie.** Color light rose tipped violet rose with a suggestion of yellow at the base of the petals, the general effect being a bright rose pink. Flowers are of beautiful form, with petals curved and twisted, averaging at least six inches across, on long stems..... 1.50
- Brilliant.** For color this cannot be beaten. The flower is medium to large in size, with open centre of bright golden yellow around which the large, loosely arranged petals of brightest blood scarlet forms a color combination which attracts the eye of everyone. The plant is a vigorous grower and profuse bloomer..... 1.00
- Chatenay.** A pleasing dahlia of fine form. Color similar to the well-known rose Chatenay, with salmon tints..... .15
- Diana.** A gigantic attractive flower of very fine form; color, crimson with violet reflection; good stiff stems; one of the best of the recent introductions 1.00
- Dr. Peary.** In color this gigantic paeony is unique, being of a very rich,

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- velvety wine crimson, shading to dark mahogany. The finest dark paeony in existence. The flowers are identical in form and shape with Geisha, one of the best known of this class. Received an Award of Merit. It is an excellent bloomer, having good stems, and is fine for either the garden or exhibition. Very prolific..... 35
- Duchess of Brunswick.** A large flower of beautiful reddish brown shading from the centre to a rich apricot. Unique in form..... 50
- Edith Cavell.** An enormous flower on a long strong stem. Color old gold shaded reddish bronze. Plant has fine erect growth and is a profuse bloomer. Scarce..... 3.00
- Fakkel.** A very large, almost full flower of the Geisha colors. Very free flowering 50
- Fantastique.** New "Orchid Type" paeony. Deep wine crimson, tipped and bordered white. Large flower with curled and twisted petals, having the appearance of a variety of orchid. The stems are long and strong and plants are vigorous and profuse..... 1.50
- Feldberg.** White, sometimes flaked and streaked with crimson; beautiful and attractive flower 15
- Forest Loma.** A very large paeony, deep cerise pink, blotched and streaked canary yellow, and yellow at centre. Petals numerous, finely curled at the tips. Plant vigorous. Very striking and unusual..... 1.00
- Fugi.** Large, loose curly petals, forming a very attractive flower, which is a beautiful, clear white shading to lemon at the centre, and borne on long, stiff stems. A profuse bloomer..... 75
- Geisha.** Of strong growth with the rich-colored flowers standing well above the foliage. Gorgeous combination of scarlet and gold, the centre being yellow, which becomes suffused with and deepens to scarlet at the centre of the peculiarly twisted and curled petals, shading off lighter at the edges. The showiest and most attractive of this type yet introduced. Our stock of this variety is unusually fine..... 50
- Geisha Superba.** One of the new Holland varieties not yet generally known. Best described as a glorified Geisha. The flowers are more brilliant in their combinations of scarlet and gold. A good garden plant. Flowers are large and more regular in their formation than the old favorite Geisha 50
- George H. Mastick.** A large hybrid paeony flower of blackish maroon, the outer rows of petals tipped lighter. Habit of the plant is erect with upright stems, and remarkably free flowering over a long period. 2.00
- Glory of Leiden.** A fine, large, dark mahogany red flower with long, stiff stems. A paeony-decorative which makes a grand cut flower... 25
- Goliath.** Bright scarlet, very large flowers of good paeony form, with curling petals around the disc. Free flowering on good stems; plants vigorous 75
- Hampton Court.** An immense, open flower produced on long, upright stems. Color a bright mauve pink. A sturdy grower and free bloomer 20
- Helen Ladd Corbett.** A beautiful, soft, lavender pink flower with velvety petals, on long stems well above the foliage. Very free bloomer; a prolific cut flower variety 25
- H. J. Lovink.** An exquisitely beautiful flower of true paeony form with plenty of curled petals nearly covering the centre. Color pearly white shaded and overlaid with lavender. A wonderful cut flower..... 40
- Holman Hunt.** Fine, dark, velvet crimson flower of exceptionally large size, on long strong stems. Flower loosely built, of big, curly and wavy petals and a fine golden centre when it can be seen. The plant

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- is a sturdy grower with fine green foliage. Extra fine and without doubt the best dark red paeony dahlia of all..... .50
- John Green.** Color a very brilliant, clear yellow in the centre, changing quickly to a fiery scarlet toward the tips. A striking variety with star shaped flowers on long, stiff stems. One of the best..... .25
- John Wanamaker.** One of the recent American introductions which has become very popular. The large flowers are loosely built of curled and twisted petals, insuring against stiffness and formality. The color is a beautiful, soft shade of rosy pink with violet tint. The plants are bushy, medium in height and produce an abundance of flowers on long, stiff stems. A fine garden variety..... .25
- King Albert.** A large, finely formed flower with gracefully recurved petals borne on strong, straight stems. A rich royal purple, being an improvement on Ruhm von Nijkerk. A strong, vigorous grower and free bloomer75
- King Edward.** A very attractive flower with large, curled and twisted petals. Color is a new shade of deep purple. Habit of plant and stems good 1.00
- Lady Alla.** One of the largest bright scarlets to date. Flowers are held high on long, strong stems, and are very lasting both on the plant and when cut. A tall, vigorous grower, making one of the largest plants we have seen, and a great attraction in any garden. A wonderfully free bloomer 1.00
- Leo XIII.** Elegantly formed flowers of a deep yellow color. Extra fine, free flowering and very attractive. Petals of great substance, broad and pointed at the tips, and curling and irregularly twisted, forming an artistic flower. Plant a good clean grower; of medium height. Was awarded a First Class Certificate by the Dutch Bulb Growers' Societv at Haarlem50
- Liberty.** A fine, large, typical paeony flower of clear, salmon scarlet on long stems. Flower is open and gracefully formed; a free bloomer and a great favorite50
- Loveliness.** A fine, large paeony dahlia, recently originated in Holland. The color is pale lilac, shaded white. Received an Award of Merit20
- Madame Curtelin.** An exceptionally fine flower with broad petals of a bright vivid, velvety scarlet, resembling a Poinsetta, from six to eight inches in diameter. Fine garden plant..... .50
- Madame Dimont de Bijstein.** Large, well formed flowers with graceful curling petals of exceptional beauty borne on good, long stems; color a lovely shade of lilac; an early and profuse bloomer..... .25
- Madame J. Coissard.** A very beautiful shade of deep carmine crimson or French purple passing to white at the centre, and more or less overlaid with white. Flowers very large; a very striking variety.. .50
- Madame von Loon.** A very handsome deep orange paeony flowered dahlia of large size25
- Madame Vard.** A stunning French dahlia of large size. Good companion to Madame Coissard in form. Color currant red passing to yellow at the centre. Stems stiff and long, and a profuse bloomer. Somewhat dwarf grower75
- Mayor Otis.** A very large flower the shape of Vandyke. Color is deep mulberry red of a peculiar and beautiful shade. A very free bloomer on good stems 1.00
- Meyerbeer.** One of the largest paeonies. Finely formed flowers on long, strong stems. Color dark cardinal with a purplish centre and lighter

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- tinting at the tips. Always good and attracts attention. Plant vigorous and free blooming 1.00
- Mondscheibe.** One of the finest yellow paeonies to date. A rich primrose of large size. Petals curly and loosely arranged50
- Morning Star.** A fine, large, deep cherry red, sometimes marked with a white star or a white petal. The plant is an upright grower with good, stiff stems 1.00
- Mr. Wils.** Another giant paeony decorative recently introduced from Holland. It is a strong, vigorous grower and produces large flowers of an apricot buff and coral color which varies under seasonal conditions. The flower is much like the big, open, massive flower of Attraction 1.00
- Mrs. G. W. Kerr.** The color of this magnificent variety is a rich reddish plum, which with age becomes a beautiful tone of crimson, shading to light lavender at the tips of the petals, which incurve and twist so as to cover the centre. Produces freely large flowers on strong, stiff stems50
- Mrs. Hugh Dickson.** An early and free flowering variety, which produces very large flowers on stiff stems. The flowers average six inches in diameter and are of an exquisite rich salmon shade with light buff pink suffusion, the base of petals and centre being shaded with yellow25
- Mrs. Jessie Seal.** A fine, large flower of a most attractive bright pink with a golden suffusion in the centre. The petals are large and loosely assembled. Plant very sturdy grower and flower stems long.... 1.00
- Narragansett.** A very rich shade of dark scarlet. Flowers large and full with finely formed, twisted petals. A very profuse bloomer, and habits all good75
- Old Sol.** Color primrose yellow, shaded coppery red with golden bronze suffusion. A splendidly formed paeony dahlia of large size, borne on stout stems; a very graceful and attractive flower..... 1.25
- Oregon Beauty.** Intense Oriental red with a suffusion of carmine. A magnificent, large, early variety25
- Oregon Sunset.** One of the finest new paeony dahlias, which must be seen to be appreciated. Full petaled blooms of immense size, on long, strong stems, produced on big, vigorous plants with great freedom. Color rich golden yellow heavily suffused and overlaid orange crimson. At times there is a tendency to a wide border of the deeper shading along the edges of the petals for their entire length, giving a decidedly striped effect 3.00
- Pearl Ruggles.** One of the 1920 introductions. The flowers are carmine rose suffused on a white ground shading to a light pink at the outer edges of the petals. The bright flowers are poised high out of the bushes on long stems and have the tiny petals curled around the centre, making it a very desirable addition to the paeony class. The plants are tall and vigorous. One of the attractive flowers for exhibition 2.50
- Phenomenal.** An enormous flower, often reaching ten inches in diameter, of fine form and striking appearance. Petals twist and turn in spirals toward the centre; color is a most pleasing combination of red, purple, violet, yellow and white. A very vigorous grower..... .50
- Pitti Sing.** A beautiful flower of the Geisha colors. Oriental red with golden suffusion. A large, well formed, double flower, and the stems are long and hold the flower well out of the foliage. A very bushy plant of medium height 1.00

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- Polar Star.** An early, free and constant bloomer, with large flowers supported on long, upright stems. Color is pure white and resembles in form of petals the variety "Sulphurea." Some of the blooms are not so full in the centre..... 1.00
- Queen Emma.** A charming shade of hollyhock-pink, the inner petals banded with gold. A beautiful variety of large size..... .25
- Queen Esther.** (Stillman.) One of the most beautiful massive flowers of enormous size, of the true paeony type with curling centre petals, borne on long, strong stems. Color intense, dazzling, deep red (Du-Barry). True stock and limited 3.00
- Queen Esther.** (Slocombe.) A large, very free blooming dahlia with long stems. Color bright apple-blossom pink with a faint suffusion of yellow at centre. Good habit50
- Red Flamingo.** A fine decorative dahlia with large, broad, wavy petals of a luminous crimson red. Free flowering; unique and attractive, .50
- Rembrandt.** One of the new Holland paeonies worthy of a place in every garden. The flowers are borne on long, upright stems and are freely produced. The flower is loose and devoid of stiffness, and uniformly large. The color is a beautiful clear, golden yellow which does not fade. The plant is a sturdy grower, always neat in appearance50
- Ruhm von Nijkerk.** This variety of Holland origin is another of the finest of recent introductions. It won a First-Class Certificate for its many good points. It produces extra large, deep, spreading flowers on fine stems. The color is a most attractive shade of purple violet. The plants are vigorous and have beautiful cut foliage..... .25
- Samoset.** One of the most beautiful true paeony-form flowers, light yellow with a slight salmon tint. Very large flowers with small, curly petals around the centre. Plants are vigorous and bushy, with stout, erect stems. A good one 1.00
- Seduction.** Shrimp pink suffused with gold. A very large flower on a good stem. Good, sturdy grower25
- Sherlock Holmes.** A beautiful paeony dahlia. An ideal flower, beautifully formed and carried erect on stiff stems. A beautiful shade of pure mauve. Blooms profusely and a fine garden variety20
- South Pole.** An immense, pure white flower of splendid form and great substance, borne on long stems. This is the best white paeony to date35
- Star of Syracuse.** An odd, yet fascinating shade of light violet rose suffused with blush. Immense flowers on extra long stems, freely produced and held quite erect. Form is distinct, similar to Van Dyck, but more twisted75
- Star of Washington.** A new paeony of beautiful light rose shades with a delicate suffusion of gold at the centre. The flower is finely formed with petals of good substance and nicely curled 1.00
- Tammany.** This is one of our own seedlings. It is a vigorous grower and profuse bloomer, and does well under all conditions. The flower is very large and loosely built, giving a massive effect. The petals have a tendency to curl and twist, partially covering the centre. Color is bright crimson scarlet 1.00
- Tekla.** Color bright cardinal. Very large flowers with inner petals curling over and completely covering the centre. Vigorohugh large plants with flower stems 24 inches long 1.00
- Terra Cotta.** One of the new Holland Paeonies. The flower is large, finely formed and graceful, on long stems. The color is well described in its name. The plants are good, sturdy growers of medium height. One of the finest autumn tint cut flowers..... .30

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- Uncas.** A beautiful, pure white, open flower, with petals curved and twisted, somewhat resembling South Pole, and rather unique in formation. A free bloomer and very desirable for the garden or cut flowers 1.00
- Van Dyck.** Flowers very large on long, somewhat pendant, but wiry stems. Petals curled and twisted in a most artistic fashion around a good full centre. Color deep salmon, shaded heliotrope and heavily suffused with gold. A wonderful combination of color. A remarkable flower and one of the most popular. Habits all good..... .50
- Walkuere.** A gigantic paeony frequently measuring eight to ten inches in diameter. Petals long and twisting irregularly. Primrose yellow, shaded darker with a suffusion of pale lilac rose75
- Wilhelm Miller.** Brilliant purple; large and distinct; free bloomer on long, stiff stems10
- Yellow King.** The finest paeony-decorative dahlia ever shown. Large, elegant, clear yellow flowers borne on long, stiff stems. First-Class Certificate at Haarlem and Amsterdam..... .50

Double Show Dahlias

THIS class is a branch of the ball type. The flowers are round, symmetrical and perfectly formed, the petals being regular, cupped or quilled and usually full to the centre. They are early, free and continuous bloomers; the dahlias of our grandmother's gardens.



Madam Heine Furtado—a typical Show

- Acquisition.** A deep, rich, royal mauve, of finely quilled form with long, stiff stems. A splendid exhibition flower; plants strong and vigorous, needing very little thinning25
- A. D. Livoni.** A splendid clear pink, beautifully quilled, of perfect form and free-flowering; an old favorite, the best of its color; the standard pink for cutting.. .15
- Augus Megar.** One of the finest, large, lavender purple show dahlias, making a vigorous, bushy plant and profuse in blooming50
- Bertha Bernstein.** A free-blooming plant with beautifully quilled flowers on long, upright stems. Color a deep lavender. A leader for cut flowers50
- Bride.** A large, full flower produced on long, strong stems. Color blush, shading to rosy lilac at the edge of the petals. Strong, sturdy plant25
- Caleb Powers.** A beautiful white, tinted a delicate shade of pink. Petals open and curve back to the stem, making a perfect ball25

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- Clara Seaton.** A giant flower of a beautiful rich golden bronze, with massive quilled petals. The plant is a vigorous grower with long, stiff stems, averaging two feet, which makes it a wonderful cut flower as well as a good garden decoration 1.00
- Cuban Giant.** Color dark, glowing crimson, shaded maroon; of large size, six to seven inches in diameter; full, round form, and free bloomer. This variety is truly a giant in both flower and plant..... .20
- Dorothy Peacock.** The flowers are of large size, exquisite form, while the color is that beautiful clear, live pink that appeals to every one. An early, free and continuous bloomer, producing flowers on long, stiff stems25
- Dreer's White.** This is the finest snow-white show dahlia to date. The flowers are large, pure white, without shade or blemish, finely quilled, of perfect form, resembling the popular Grand Duke Alexis, and borne in great profusion. Plants are rather dwarf, and the flowers are fine for garden or exhibition25
- Dreer's Yellow.** This beautiful new show dahlia is perfect in form, having long, straight stems which carry the flowers well above the foliage. The flowers open slowly, forming a ball often measuring five to six inches in diameter. The back petals are firm and tight and remain in good condition for several days after the flower is fully opened. The form is the same as that of Dreer's White, and the color is a deep, rich, sulphur yellow35
- Emily.** Shades of lavender and white; very large and striking. Vigorous grower15
- Estelle Christy.** The finest yellow show dahlia. Flowers of the largest size and absolutely perfect in form, on stout, long stems. A clear, deep, golden yellow of purest color. Very refined; a rare variety, 3.00
- Ethel May Bemister.** A very large, free-blooming dahlia. Pure gold overlaid buff and amber50
- Ethel Squires.** A very large, massive flower on long, strong stems. Vigorous plants with clear orange scarlet flowers. One of the best.... .40
- Florence Tranter.** A grand acquisition to this class. Flowers perfect, large in size, and a beautiful blush white edged with rosy purple. Fine garden variety25
- Frank Smith.** This is one of the worthy old varieties which adds interest to any collection. Flowers are of fine form, perfect, and held on good stiff stems. Color is a beautiful deep mahogany maroon, approaching black, and the tips of the petals are edged and tipped with pinkish white. Plants are sturdy and vigorous, and prolific bloomers.... .30
- General Grant.** Deep orange striped with chocolate. Sometimes the flowers come solid chocolate and even then are extremely beautiful. A good, strong plant25
- General Miles.** The largest fancy show dahlia. Flowers five to six inches in diameter, of a clear violet rose, striped and spotted purple. Still a scarce variety 1.00
- Gloire de Guiscard.** This is one of the best of the fancy dahlias. The color is an indescribable combination of red, orange, yellow, pink and white. Very attractive15
- Gloire de Lyons.** A very finely formed, large flower of the purest white. The finest in this class25
- Gloire de Paris.** A gem. A giant flower of deep scarlet suffused purple. Large shell petals. Bold and very showy75
- Gold Medal.** Brightest canary yellow striped, penciled and overlaid with vermillion; flowers massive and full, beautifully quilled. A good, free bloomer and a brilliant gem; fine for the garden or exhibition.... .20

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- Grand Duchess Marie.** This fine show dahlia was introduced several years ago. It has the form of the popular Grand Duke Alexis, and is a fine garden variety. Color is a very rich striking buff, overlaid with orange, and the reverse of the petals pinkish. A profuse bloomer with long, stiff stems20
- Grand Duke Alexis.** A magnificent flower of largest size and distinctly unique form, as the petals are rolled up so that the edges overlap each other. The color is pure white, distinctly tinged delicate pink at the extremities of the petals30
- Glory of Argonne.** The most beautiful pink and white show dahlia grown. Color, delicate violet rose passing to white at the centre, perfect, even form on erect stem. Fine for cut flower or exhibition 3.00
- John Bennett.** Yellow edged and suffused with scarlet. One of the most satisfactory bloomers25
- John Walker.** Pure white10
- King Midas.** A fine white with lilac shadings on a long, erect stem, perfect form, a good cut flower as well as a dahlia of exceptional merit in the garden 1.00
- Laddie.** A fine autumn shade, golden bronze, the reverse of petals shaded mauve, showing up throughout the flower, a good bloomer of immense size75
- Lucy Fawcett.** Light yellow, penciled and spotted carmine-rose. Very large and free10
- Madame Heine Furtado.** An exceptionally fine white snow dahlia of perfect form, plants well branched and sturdy, flowers of good size.. .15
- Madame Henri Scalabre.** The finest pure white show dahlia. Flower of perfect form and large size. Very vigorous and profuse. This we consider the best in this class25
- Madame Marika Anagnostaki.** A beautiful large, finely formed flower, white shading to a lovely rose pink. Sturdy, profuse bloomer.. .25
- Mary Garden.** A strong growing plant of good habit with clear yellow flowers of perfect form25
- Marie Pickford.** An improved Arabella. Sulphur yellow with lavender pink suffusion. Profuse bloomer10
- Maude Adams.** This is one of the best of the new show dahlias. Color pure, snowy white, overlaid with clear delicate pink. Finely formed large flowers. A grand cut flower25
- Meteor.** A large flower finely formed, of a bright ruby red shading to purple; a very desirable garden variety10
- Miss Alice King.** A splendid white dahlia, profuse in blooming. Form is perfect. The centre is white shading to a very delicate blush pink at the tips of the outer petals, giving the effect of a pinkish halo.. .15
- Miss Minnie Vosburg.** A satisfactory white with delicate grayish pink suffusion, of large size, fine for the garden or cut flowers..... .20
- Mrs. Glasscock.** A fine, large, perfectly formed pure white. Plants vigorous and profuse25
- Mrs. Saunders.** A fine, large, yellow-tipped with white. This is a gem and should be in every collection. An abundant bloomer and a satisfactory garden plant15
- Mrs. Susan Wilson.** One of the largest of this class. The flowers are perfect in form and of a beautiful burnt orange in color. A fine exhibition sort50
- Orlando.** A large, well rounded, full flower of a beautiful orange buff, held on a good stem. Free bloomer30

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Penelope. A finely formed flower, pure white flaked at the tips of the petals with lavender; a good cut flower variety15
Polly Sandall. A novel combination of bronze yellow, veined and blotched pinkish white and tipped with lavender .....	.25
Purple Duke. A fine colossal dahlia, a seedling of Grand Duke Alexis, with heavy cup-shaped petals and evenly quilled to the centre, similar to the parent variety. Color is a deep, rich, royal purple which never fails to attract attention .....	.50
Quaker Lady. A nice little dahlia of an odd combination of light brown with pale lavender buff tips .....	.10
Red Hussar. Richest, dazzling, cardinal red. The plant is a strong, vigorous grower, with dark, glossy foliage. An early and free bloomer on long stems. Best red show dahlia for cutting .....	.10
Robin Adair. A beautiful terra cotta color, finely formed flowers, very profuse bloomer .....	.10
Rose. A flower of large size carried on long, stiff stems. Bright rose color. Free flowering and unique, as it has a small secondary petal at the base of each floret, making a very full flower .....	.30
Stradella. Deep purple, free flowering .....	.15
Storm King. Still the finest white show dahlia. An extremely early, profuse and constant bloomer; a strong, vigorous grower of dwarf, branching habit, producing large, perfect shaped flowers, on long, stiff stems. One of the finest whites for cut flowers .....	.15
Susan. beautiful, delicate, soft-shell pink, of splendid form, remarkably early and free flowering, with long stems; splendid for cutting..	.10
Tillamook. A finely quilled pink flower of large size on a long, strong stem. Similar in form to Dreer's White. Profuse bloomer and a good, sturdy plant for the garden .....	.25
Uncertainty. Varies from white marbled blush and carmine to solid crimson-maroon on the same plant, with intermediate variegations .....	.20
Vivian. One of the most admired of the new show dahlias. The fine, large, regular flowers are white edged with rose pink—a wonderful blend of colors. Looks most refreshing; takes the eye of everyone .....	.25
White Swan. A fine, full-centered white of medium size, with the tips of the petals cleft. Good bloomer .....	.15
William Neats. Soft, reddish fawn suffused and shaded amber. Good, perfect flowers .....	.25
W. W. Rawson. An exceptionally fine shaped, massive, large, double flower, often measuring seven inches in diameter; produced on long, stiff stems. The petals are regular and beautifully quilled; color is a pure white, delicately overlaid with amethyst blue. A variety that pleases all .....	.20

Century Single Dahlias

THIS class is an improvement on the old-fashioned single dahlia. Centre is always visible and surrounded by one or two rows of large petals, which are more or less symmetrically arranged.

Big Chief. A very large flower, rich crimson, margined maroon. Strong, vigorous grower, fern-like foliage .....	.15
Eckford Century. Very large flowers produced in abundance on long, stiff stems. Color is white spotted and penciled with pink and crimson15

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- LeGrand Manitou Century.** A beautiful Century of the same colors as its namesake 1.00
- Rose-Pink Century.** Flowers six inches and over in diameter, of a clear rose-pink color; the plant is a strong grower, an exceptionally free bloomer, on long, stiff stems, fine for cutting10
- Snowflake.** A beautifully formed white Century dahlia, profuse in flowering, and especially fine for cut flowers25
- Spanish Century.** An early, profuse bloomer with large flowers on long, stiff stems; colors pure yellow spotted and penciled with rich, glowing red10
- Tango Century.** A very beautiful flower of cadmium yellow shaded orange scarlet. Good cut flower50
- Twentieth Century.** The original century. Large flowers, purest white at both base and tips with centre of petals varying from a delicate blush to an intense, rosy crimson. Large and free flowering; very popular for cut flowers10
- Wildfire Century.** A rich, brilliant vermilion scarlet of large size, much superior to the old wildfire. A good grower, rather dwarf in habit, the best commercial scarlet10

Choice Collarette Dahlias



Maurice Revoir—a typical Collarette

THIS type is of French origin, and the flowers are medium to large in size with open centres and one or more rows of petals. At the base of the petals and surrounding the centre a ring of small modified petals gives the collarette. The collarette is of a different color from that of the petals, and the contrasts are quite pleasing.

- Ami Cachet.** A brilliant orange of large size, with pure yellow collar. Very distinct, and a great favorite25
- Canopus.** Light lemon yellow with a pure white collar25
- Cloche.** Pure lilac with a pale sulphur yellow collarette. Exceptionally fine; dwarf grower. .50
- Cocarde Espagnole.** Both petals and collar are a combination of red and gold. Flowers are very large and of distinct form..... .50
- Crown Princess Charlotte.** Chestnut red with a yellow collar. Extra large flowers40
- Dainty.** A flower of good size, freely produced. Color white suffused soft rose; collarette white20
- Dante.** Immense purplish crimson with a white collar. One of the largest and best to date50
- Director Rene Gerard.** Flowers five inches in diameter, of perfect form, creamy white suffused and marked with French purple; collar petals long, narrow and of creamy white color25
- Exposition de Lyon.** Very gay; bright garnet with clear yellow collar petals15

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Gallia. Carmine red, edged primrose; sulphur yellow collarette25
Garland. Vivid orange scarlet with a cream-colored collar. Beautifully reflexed in form; long, strong stems. Unsurpassed50
Herald. Soft, rosy pink with deeper shadings; collar white; extra large and fine flowers .....	.25
Holyrood. Flowers are rich, ruby red with golden tips and yellow disc. Collarette clear yellow, often splashed with red. A beautiful combination. Quite prolific .....	.25
Hornet. Blooms rounded and as stiff as paper; very lasting as a cut flower. Maroon with a white collar .....	.25
Landmark. Bright crimson with a broad, yellow edge around the petals; yellow collar .....	.25
Louie Blackman. One of the finest collarettes. The large petals are a deep rose, with a collar of long, purest white, curly florets .....	.25
Martagon. Orange crimson with a golden collar. Long stems; a constant bloomer .....	.25
Merry Maid. Pure carmine rose with a white collar. Large, perfect form and very free flowering on fine, wiry stems; a most attractive variety .....	.50
Maurice Revoir. An attractive flower with petals of ox-blood red, with deeper stripe down the centre. Pure white, fringed collar .....	.10
Mons. L. Ferrard. A large purplish garnet, edged and marked with white. Collarette white with carmine markings. Vigorous grower ....	.25
Regularity. Deep magenta or purplish crimson with a whitish collar. A most distinct variety of neat and perfect form. Very free; bushy habit .....	.25
Rosette. A gigantic flower of a beautiful cerise with yellow at the base and creamy edges and tips. Collar white; very fine .....	.25
Ruby. Glowing crimson edged and tipped with yellow. Collar cream; long, wiry stems .....	.25
Signorina Rosa Esengrini. Large, perfect flower with heavy shell-like petals of bright lemon suffused with orange scarlet; bright lemon yellow collar petals numerous .....	.15
Silver Medal. Large flowers of beautiful crimson maroon, having each petal distinctly outlined with white and the collar petals white. A stunning representative of this class	1.00
Souvenir de Chabanne. Flowers five to six inches in diameter and very showy. Petals lemon yellow with coral red markings; collar petals abundant, long, lemon yellow, tipped white .....	.15
Swallow. An ideal pure white .....	.25
Wasp. Bright orange red; yellow collar .....	.30

Double Pompon Dahlias

THIS class is a miniature form of the show dahlia, having the same round, ball-like form, but much smaller in size, ranging from an inch and a half to two inches in diameter. The plants are dwarf (twelve to eighteen inches in height), of branching habit and produce a profusion of flowers that is truly astonishing, filling the demand for cut flowers.

Achilles. A very finely quilled pompon of a delicate lavender, tipped with pinkish lavender .....	.20
Amber Queen. Rich, clear amber, shaded apricot, extra free, best for florists' use .....	.15

THE SOMERHOUSEN DAHLIA GARDENS

Ariel. A good, orange buff, fine for cutting .....	.20
Belle of Springfield. The smallest dahlia known; a bright red of the neatest form .....	.15
Catherine. Pure yellow, very early, free, continuous bloomer; fine for cut flowers .....	.15
Darkest of All. Dark velvety maroon, almost black .....	.15
Douglas Tucker. Golden yellow with crimson centre and edges. Very perfect form and abundant bloomer .....	.25
Fairy Queen. Sulphur edged with pink. Extra good .....	.25
Ganymede. Buff tinted with pink .....	.15
George Ireland. A very perfect little flower of dainty mauve color, borne very freely on long stems .....	.25
Golden Queen. The best yellow pompon to date. Finely quilled and perfect flower .....	.35
Gretchen Heine. Ground color, rose tinted white; each petal heavily tipped crimson carmine .....	.20
Grus am Wien. Crushed strawberry. Fine for cutting .....	.20
Highland Mary. White edged with pink and crimson. One of the best bloomers .....	.15
Jewell. Bright yellow, tipped, blotched and striped pure white ....	.25
Klein Domitea. Yellowish buff, suffused with orange toward centre; profuse bloomer, great for cut flowers .....	.15
Kupfer. A coppery old rose of good form, fine for cutting .....	.15
Leader. Clear lemon yellow, very heavily tipped rosy purple .....	.25
Nemesis. Red with white edges. Very good for cutting .....	.15
Prince Charming. Cream color tipped with a shade of purple. One of the best .....	.15
Pure Love. A lively, pure bright lavender purple, of perfect form and an abundant bloomer .....	.15
Raphael. Dark maroon, beautifully quilled .....	.25
Snowclad. A fine pearl white, best white pompon .....	.15
Vivid. One of the brightest scarlets. Very fine for cut flowers ....	.15
Winifred. White tipped with deep lavender .....	.20

